

## Understanding, Capturing and Fostering the Societal Value of Culture

## **'Looking Forward'**

# The launch of UNCHARTED WP5: Experimental demonstrations

London, 12 January 2023

Eszter György, Gábor Oláh, Gábor Sonkoly

Eötvös Loránd University



Official Media Partner

DIGITAL CULTURE

www.digitalmeetsculture.net



## Objectives



- Experiments and demonstrations: assess the research outcomes in concrete real-life environments
- Comparative analysis of the different levels of identity building (European, national, regional, local) in the decision making and cultural strategy development
- Public engagement & promotion: involvement of wider public, make promotion for the whole project
- Structure of activities: 3 axes > 3 main cases > 6 comparative cases







### Axes & cases



	Partner		
.1. Cultural strategic lanning of Volterra	PROMOTER	<b>1.2.</b> European Capital of Culture: the case of Portugal	UPORTO
		<b>1.3.</b> United Cities and Local Government evaluation of city cultural policies and programmes in Europe	CES
.1. Barcelona  lodel of urban  ultural regeneration	UB	<b>2.2.</b> Culture-led urban regeneration in the 8th District of Budapest	ELTE
S		<b>2.3.</b> Urban Regeneration and Cultural Values in the city of Porto	UPORTO
.1. The co- onstruction of new ostruments: Survey	UPORTO	<b>3.2.</b> Information systems in French national cultural administration	CNRS
n Portuguese ultural Practices		<b>3.3.</b> LUQs – The process of accreditation of regional museums in the Emilia Romagna region	UNIBO
.1 10 .1 10 10 10 10	Inning of Volterra  Description  Description	Inning of Volterra  UB  Udel of urban tural regeneration  UPORTO  Instruction of new truments: Survey Portuguese	1.3. United Cities and Local Government evaluation of city cultural policies and programmes in Europe  2.2. Culture-led urban regeneration in the 8th District of Budapest  2.3. Urban Regeneration and Cultural Values in the city of Porto  3.2. Information systems in French national cultural administration  1.3. United Cities and Local Government evaluation of city cultural policies and programmes in Europe  3.2. Culture-led urban regeneration in the 8th District of Budapest  3.3. Urban Regeneration and Cultural Values in the city of Porto  3.4. Information systems in French national cultural administration  3.5. LUQs – The process of accreditation of regional museums in the Emilia





## Methodologies



#### **Protocol**

- Establish points of references, define operative concepts
- Define common indicators
- Register and evaluate main cases

## Action plan

- Elaborate axis specific objectives and action plan
- Integration of comparative cases within each axis

Assessment

- Monitor and asses axes and cases
- Elaborate a second-order comparison between all axes





## Phases



Phase	Period	Deliverable	Deliverable due date
1	12/2021 – 06/2022	D5.1 Selection of WP5 cases	30/06/2022
2	07/2022 – 02/2023	D5.2 WP5 Action Plan	28/02/2023
3	03/2023 – 11/2023	D5.3 Assessment report	30/11/2023







## Agenda



	Topic	Responsible
Axis 1	Cultural strategic planning	Promoter
Axis 2	Culture-led urban regeneration	University of Barcelona
Axis 3	Cultural information systems	University of Porto





## Thank you for your attention!



### **Eötvös Loránd University**

**Budapest, Hungary** 

https://www.elte.hu/en/

Eszter GYÖRGY gyorgy.eszter@btk.elte.hu

Gábor OLÁH olah.gabor@btk.elte.hu

Gábor SONKOLY sonkoly.gabor@btk.elte.hu



